



PROFESSOR PHILIP HIGHFILL explains his philosophy of editorial judgement to Cherry Tree Editor Pat Parsons, during an emergency session of the Committee on Student Publications, held Tuesday. See story, this page. photo by Panitz

## Student Life Postpones Vote On Academic Representation

by Bob McClenon

THE STUDENT LIFE COMMITTEE averted a confrontation Monday over student guaranteed participation in the making of academic policy. By postponing final action on the Joint Statement on Student Rights and Responsibilities until next Tuesday, the Committee avoided a vote on the controversial issue.

Before the spring recess, the Committee had voted 5-4 to delete the area of academics from a guarantee that students be given "clearly defined means," including membership on committees, in policy considerations. The vote was a straight division between faculty voting to remove the provision and students voting to keep it.

Near the close of the meeting Susan Rappaport moved to strike out the entire section of "Participative Governing of the University," in which the reference to academic policy had been contained. She explained that, in its present form, with no mention of academics, the section was unacceptable to the students, and urged that it be completely rewritten in a form acceptable to both students and faculty.

Miss Rappaport and the other student members of the Committee said that because of the history of the section, its

acceptance would amount to agreement that students do not have a right to take part in academic policy considerations. This would be so unacceptable to students as to risk rejection of the entire Statement by the students.

As it presently stands, the policy-making section assures students a voice in policy governing student affairs. This guarantee is relatively unimportant, though, since specific provisions are contained elsewhere in the Statement for student members on all judicial bodies, rule-making groups, and committees administering publications.

During brief discussion of Miss Rappaport's motion, Professor David Seidelson, one of the authors of the statement, warned that any provision for student members on University Senate committees which consider academic matters would make the Senate reject the Statement. He called it "non-negotiable" that no mention of academic policy rights be in the Statement.

Both the Student Assembly and the University Senate, as well as the Board of

Trustees, must accept the Joint Statement before it takes force.

In earlier discussion, a provision was inserted that rules and regulations currently in effect will remain valid after adoption of the Statement. After its ratification rules governing student conduct will have to be made by committees including students, rather than by the administration alone, as in the past.

A rule that the Hatchet and other campus publications refrain from "indecent" was deleted. The prohibition was in a list of "canons of responsible journalism" to be followed. David Fishback pointed out that the vagueness of the rule made it meaningless.

The Committee left intact a provision that students will not be subject to disciplinary action for any off-campus behavior not directly related to the University. Dr. Charles Naeser had wished to provide for University disciplinary action against students who disrupted the normal processes of other Consortium universities, if the police or other civil authorities did not act.

## Publications Committee OK's Use of Word

AN EMERGENCY MEETING of the University publications committee voted overwhelmingly Tuesday to allow the printing of a common four-letter Anglo-Saxon word in the yearbook.

Printers of the yearbook recently informed Editor Pat Parsons that University permission must be given to allow printing of a picture of Paul Krassner, editor of the "Realist," holding a "fuck communism" sign at last fall's anti-HUAC rally.

The meeting was hastily called to make a recommendation to President Lloyd Elliott, who is ultimately responsible for informing the printer of the school's decision.

The most strenuous objection to the word's use came from English professor Phillip Highfill, who considered it "offensive" because it will be shown to "children, parents and fund raisers."

"The yearbook is not a public relations rag," Miss Parsons replied. Potomac Editor David Parker added: "If parents are offended by 'fuck' they are too narrow."

Highfill lamented what he considered a "drift toward a policy of license," and contended that "a majority of the people in the community would object to it."

Professor Robert Kenny

replied that it would be hard to judge the attitudes of the students or members of the community on such an issue and added that he saw "no reason for removing" the picture.

Some of the faculty members present mildly voiced objections for several reasons. One thought the use of the picture was uncalled for in the yearbook and called its use "immature." Other members felt that the withdrawal of the picture would in no way lessen the artistic value of the yearbook.

Stephen Phillips, soon to become Editor-in-Chief of the Hatchet, echoed the sentiments of most of the students by stating that "the primary consideration of the yearbook is for seniors—not children, parents or fund raisers."

Assistant Yearbook Editor Gail Barth contended that the picture was not used "for the sake of obscenity—it was most representative of that event."

Noting that the sign did, after all, instruct its readers to "fuck" communism, GW public relations head H.D. Winkler commented: "I find it patriotic!"

After lengthy debate, the committee passed a resolution endorsing the "editorial and artistic judgment" of the editor and instructed Elliott to inform the printer of its decision.

# The HATCHET

Vol. 65, No. 46

The George Washington University

Thursday, April 17, 1969

## New Anti-Riot Legislation Provokes NSA Legal Action

THE NATIONAL STUDENT ASSOCIATION, reflecting growing campus opposition to "anti-riot" legislation which can revoke student loans and scholarships, has taken their case to court.

A suit was filed in the U.S. District Court here yesterday against HEW Secretary Robert Finch and other Administration and university officials, charging them with "illegal intimidation."

NSA President Robert Powell lashed out against the strongly-worded bill, which considers everything from boycotting to picketing "disruptive." He contended that his group would be prohibited from exercising its "responsibilities and rights in vigorous nonviolent protest activities."

"If lawmakers and educators would serve the best and highest

interests of our universities," Powell continued, "they will go to the causes of the problems with their treatments rather than mistakenly dealing only with the symptoms."

One of the many student plaintiffs, Kent Young, a student at Colorado State, has already lost his state scholarship because of his participation this winter in a demonstration supporting Negro student demands.

Student governments joining in the suit include Maryland, Notre Dame and U. of Cal at Berkeley. Howard University, long known for its conservative administration, has been named as one of the defendants.

Defense Secretary Melvin Laird and National Science Foundation head Leland J. Haworth were also named as defendants because of their agencies' student loan and scholarship programs.

## Ex-Champ Clay Signs For APhiO Speech

EX-HEAVYWEIGHT CHAMPION Muhammad Ali will speak at GW this May, Alpha Phi Omega Distinguished Speaker's committee chairman Jon Cohan disclosed this week.

Considered one of the finest heavyweight champions ever, Ali never lost a fight. Most of his bouts, including championship ones, were hopelessly one-sided. Ali still is in good shape, but his Black Muslim religion has forbidden a return to the ring.

Ali, who dropped his Christian name, Cassius Clay, after being converted to the Muslim faith, has been on a nation-wide speaking tour for the past year while awaiting an appeal of his draft evasion conviction.

Ali refused induction into the army after attempts to secure a minister's deferment were rejected. The evasion was deemed detrimental to boxing, and Ali was stripped of his title.

The former Olympic champion will discuss his boxing experiences, his religious beliefs and will offer opinions on various political subjects in the May 5 speech scheduled for 4:00 in Lisner. Further details, including a possible reception for Ali, will be released shortly.

## Library Celebrates 'Week;' Declares Amnesty On Fines

LIBRARY DIRECTOR Rupert C. Woodward has announced that "amnesty" will be granted to offenders. In a letter to the Hatchet, Woodward stated:

The University Library is celebrating National Library Week by declaring an amnesty from April 20 through April 26 on fines due for books charged

from the library stacks at the Circulation Desk, second floor.

Overdue books returned on any of the above days will have their fines cancelled. Fines accumulated on lost books which are paid for during this week will be waived, but the service charge and the cost of the book will be collected as

usual. Those reporting books lost but not paying for them during this week will be responsible for any accumulated fine at the time of payment.

It is emphasized that the above does not apply to loans from the University Library Reserve Desk, the Law or the Medical Libraries.



# Bulletin Board

Thursday, April 17

**ALPHA LAMBDA DELTA** meets in Strong Hall at 2:30. Members are urged to attend. Invitations for new members will be Sunday, April 20 at 2 p.m. in Strong.

**ITALIAN CLUB** is enacting Goldini's play "Un Curioso Accidente" in simple Italian at 8:30 p.m. in Studio A in the basement of Lisner Auditorium. Admission is free and everyone is welcome.

**SDS FILM ON The Chicago** police riot at 8:30 in Mon. 4. Admission is free. Further plans for attack on GW militarization will continue.

**YOUNG DEMOCRATS** will be having a very important election for city-wide officers in

the small study room of Thurston fro 7 to 10 p.m. It is imperative that all members of the GW chapter vote.

**ISRAELI EMBASSY TOUR** will begin at 3:30 p.m. All interested in learning about the current situation in Middle East meet in front of the law school.

**GEOGRAPHY MAJORS** meeting at 4 p.m. in room 101 of Bldg. I. Prof. S. Moryadas will speak on "Some Aspects Concerning the Origin of Theoretical Geography." Refreshments will be served.

Friday, April 18

**O.A.S.A.T.A.U.** (The Organization of African and Afro-American Students at the American University) is sponsoring a Black Arts Night at

8 p.m. for the benefit of the Eastern High School Freedom Annex. There will be many featured performers. The show will be presented at the Eastern High School at 17 and East Capitol Sts., NE. Tickets are \$1.50 and may be purchased at the door.

**SCHOOL OF MUSIC** of Catholic University is presenting a concert at 8 p.m. in the Crypt Church of the National Shrine of the Immaculate Conception at Michigan Avenue and Harewood Road.

**ALPHA KAPPA PSI** luncheon at the Faculty Club at noon. The speaker will be Prof. E.J.B. Lewis who will speak on "The Seven Days in Court."

**MEDICAL SCHOOL PARTY** sponsored by the GW School of Medicine at 8:30 p.m. in the Party Room at 1201 South Court House Rd. All GW girls invited. Call George Adam at 920-3156.

Saturday, April 19

**ALPHA KAPPA PSI** is sponsoring a banquet at the Knights of Columbus Hall in Arlington, Va. George Ferris is the guest of honor. Call Fred Spurlock for details.

Sunday, April 20

**ALPHA LAMBDA DELTA** will hold its initiation ceremony at 2 p.m. in Strong Hall.

**INTERNATIONAL STUDENTS SOCIETY** will host its Annual International Dinner at 7:30 p.m. in Lower Lisner. For more information call 676-6860 or 676-6861.

**SERVE EXECUTIVE BOARD** meeting at 7 p.m. in Strong Hall Lounge. Important!

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**ALPHA PHI OMEGA** will hold initiation ceremonies at 2 p.m. on the sixth floor of the library. All brothers are requested to attend. A banquet will follow at 3:30 p.m.

## Notes

**PETITIONING FOR** executive positions on the academic evaluation for 1969-70 is open from April 11 to April 23.

**PETITIONING for** membership in Order of Scarlet, sophomore and junior men's honorary, is open now through Friday April 18. Petitions are available in Student Union Annex office.

**STUDENTS SHOULD** schedule appointments for srs. picture sittings in the Student Union Lobby, April 16-18 fro 9 a.m. to 6 p.m. Senior pictures will be taken April 21-25 and

April 28-29 from 9 a.m. to 5 p.m.

**ANYONE INTERESTED** in doing grass-roots organization for National Welfare Rights Organization, please come by the **SERVE** office this week or call 338-0182.

**BIG SIS** petitioning has re-opened from Monday, April 14 to Friday, May 2. Petitions may be obtained in the Student Activities Office.

**OLD MEN EXECUTIVE BOARD** offices petitioning remains open until April 19. Petitions are available in the Student Activities Office.

**SCHIZOPHRENIA FOUNDATION** of Greater Washington, Inc., and Volunteers for Mental Health of the University of Maryland are presenting a program on "Hallucinogens and Schizophrenia" at 2:15 p.m. on Wed., April 23 at the Student Union Ballroom at the University of Maryland.

## CLASSIFIED

### EMPLOYMENT

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### PERSONAL

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**SUE AND BARB:** May I be the first to wish you a Happy Birthday, Rich.

**WHAT'S CHA-GIO?** Find out at the International Dinner on April 20, at 7:30 p.m. in Lower Lisner.

**BEATLES POWER** is young people in concert for peace. Volunteer: Box 1818, Clevel, Ohio 44106.

**FANS OF AYN RAND**—those wishing to associate with supporters of Objectivist philosophy (formulated by Ayn Rand) for discussion purposes, call 347-8967.

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## Med School To Hear Dr. Adrian Kantrowitz

**D.R. ADRIAN KANTROWITZ**, a pioneer in American heart transplants, will deliver the Twentieth Annual Aaron Brown Lecture of the GW Med School on Thursday, April 17 at 5 p.m.

"Current Trends in Heart Surgery," the Brown Lecture sponsored by Phi Delta Epsilon

medical fraternity, will be held in Hall A of the School of Medicine, 1335 H Street, N.W.

Dr. Kantrowitz is chief of surgical services at Maimonides Medical Center and Coney Island Hospital, Brooklyn, and is Professor of Surgery at State University of New York, College of Medicine.

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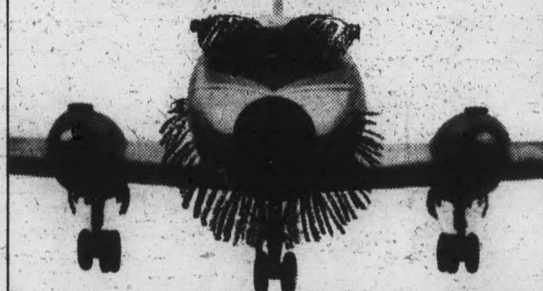
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## Guidelines for Disruption

## Judiciary Comm. Hears Smith

by Jon Hignman

GUIDELINES for University action in dealing with disruptive demonstrations and assemblies were presented yesterday to the Ad Hoc Committee on the Judiciary by Vice President for Student Affairs William P. Smith.

Smith brought the guidelines to the committee to get recommendations for changing them. He explained that they will be binding "until we get something better." Copies of the guidelines will be released Friday, Smith added.

The guidelines provide that if "demonstrators are engaging in unlawful acts which cause or imminently threaten injury to persons or property, or which obstruct or interfere with normal and necessary University activities" University officials may "take such reasonable steps...as are required to restore and preserve order; including...suspension of students or faculty...and use of such law enforcement personnel as are needed."

According to Vice President Smith, there are three ways in which University officials may take these "reasonable steps." They may suspend the students on the spot and inform them of the procedures for appeal; they may bring the students before the judiciary committee, which could choose suspension as a punishment; or they may bring the students before the Hearing Committee on Student Affairs.

Smith explained that action usually would be taken against a noisy or destructive group of students only if complaint had

been made by some member of the University community. Officials would investigate the complaint and see what action, if any, was justified. Smith, however, also said he could act if no complaint had been made.

Professor Park of the Law School noted that "it is normal civil law to give notice that conduct is offensive or prohibited" before punishing the offenders. Smith assured him that such notice would be given and that crowds would be given an opportunity to disperse.

Several members of the committee expressed misgivings about on the spot disciplining by University officials. Student David Nadler felt it would be better to charge people at the scene rather than punishing them. Otherwise, he argued, later hearings on the charges would be equivalent to appeals from convictions in a lower court.

Wally Sherwood, past BSU President, expressed the fear that suspending students might provoke more trouble. He noted that the University can have people removed from buildings without having them suspended first. Sherwood also feared that officials would punish students

indiscriminately if they acted without being able to "cool off."

Sherwood stressed that "there's no substitute for common sense." He doubted whether regulations and guidelines were any substitute for sensible behavior by administrators who knew what was going on.

Chairman Park said officials could still be effective without suspending students. They could, he contended, charge the students, ask for ID cards, and call in "civil authorities."

Speaking in favor of on the spot suspension in certain situations was Prof. Richard Allen, also of the Law School. He maintained that officials must have the power to suspend if their threats are to carry weight. "It is psychologically weak," he said, "to threaten someone with suspension next week."

Besides, Allen said that he

"watched the newsreels" and knew that suspension was a milder punishment than calling in the police.

A final point was raised by Student Assembly president Neil Portnow, who called Smith's attention to a recommendation of the Student Life Committee that any student not suspended during the disruptive activities would be guaranteed the right to attend classes until he is officially suspended.

Portnow said he felt this provision was a very important one and that it should be included in the official guidelines. Smith said he would write it in.

Also discussed by the committee was a proposal to reorganize the appeals system in the University. The proposal, drawn up by committee member David Nadler and Dean of Men Paul Sherburne, would make the Hearing Committee on Student

(See JUDICIARY, p. 13)

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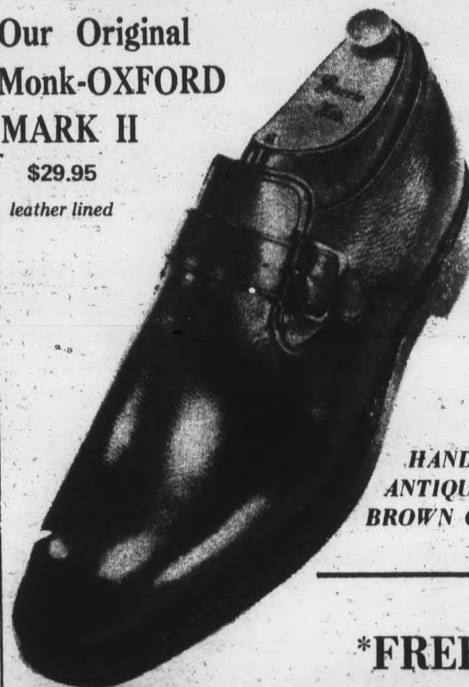
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# SDS Plans More Pressure On GW-U.S. Govt. Relations

by Curtis MacKay

SDS WILL STEP UP its drive to pressure the GW administration into severing all its military and political ties with the government, Nick Greer announced at an open SDS meeting Tuesday night.

Greer, chairman of GW's chapter, said that President Elliott's announced plan to separate the Human Resources Research Office (HumRRO) from George Washington University is "clearly an attempt to co-opt the students into dismissing the whole incident as over and done with. It's a token, but it shows that they are afraid of the SDS."

"The separation of HumRRO from this university does not necessarily mean that the research that GW professors

were doing for HumRRO will stop, it only means that the research will be channeled back into the same hands through an organization with another name," Greer told the group.

It would be "illogical," he said, for the University to completely sever its ties with the Department of the Army sponsored HumRRO, because "the university is making large profits from this activity and that's what is important to the University."

Greer also called for an end to "other things on this campus which contribute to the militarization of our society, such as the Navy Logistics Laboratory and Sino-Soviet Institute which was initiated by a former CIA agent who is still there," Greer called the

Sino-Soviet Institute a "blatant anti-Communist organization."

The Student Assembly was not spared in Greer's criticism of the University. "They've been misled and channeled into near impotence through committees that seem to begin nowhere and end nowhere."

Both the administration and the Student Assembly were blamed for allowing HumRRO to exist at GW for 18 years, while doing research for the Army. "It wasn't until SDS began rapping on the increased militarism of our society, the action was taken to break GW's ties with HumRRO. And it's obvious that it was the Army and not the University who initiated the steps to break these ties."

"They sensed the mood of the campuses and decided that it would be embarrassing for them if they were caught. In a way, the SDS has forced projects like HumRRO to go underground."

SDS members differed on the importance of HumRRO as an issue in itself. Most agreed that HumRRO is providing a solid base for a larger effort against militarism in general.

Within the past week the SDS Steering Committee, which includes nearly every member of the organization, has issued three pamphlets to "educate the students" about HumRRO, militarism, and alleged racism in the university. Thursday night the SDS will have an open meeting featuring a movie on the Chicago Convention disorders, in Monroe Hall, Room 4, at 8:30. A teach-in is scheduled for next week in the Quadrangle.

Judiciary — from p. 3

## To Discuss Disruption

Affairs the final board of appeals on all academic and non-academic matters.

Nadler's proposal would establish two hearing bodies, with all-student memberships, below the hearing committee. Both would deal with non-academic matters, one hearing cases against individuals

and one against student organizations. The other lesser hearing body would deal with academic matters.

Nadler said this third body would consist of the dean's councils. He recommended that these councils be organized and standardized so they can function more effectively.

## IFC President Larsen Announces Appointments

IFC PRESIDENT Dick Larsen announced members of the new hearings committee at Tuesday night's meeting. The committee, which will judge disputes between fraternities, will be chaired by Jerry Perkins of SAE.

Other members include Tim Dirks of TKE, Mark Tregar of PSD, Ed Baker of Sigma Nu and Bob Smith of Kappa Sigma.

In other action, a motion for a block dance on Friday night of Greek Week (May 2) was defeated and a substitute motion was passed providing for a movie to be shown on that night, open to the entire University and free of charge. Location and title of the film are still undetermined.

Gene Green of Sigma Chi resigned his office of IFC secretary to assume his duties as president of his fraternity. A new secretary will be elected at next Thursday's meeting.

The new IFC constitution will be voted on at next Tuesday's meeting. Vice-president Steve Sachs has stated that the new constitution represents major

changes in the governing of the IFC.

Sachs also disclosed the fraternity pledge grades for the past fall, which were an average of 2.39 compared to the overall freshmen male average of 2.24.

## Research Grant

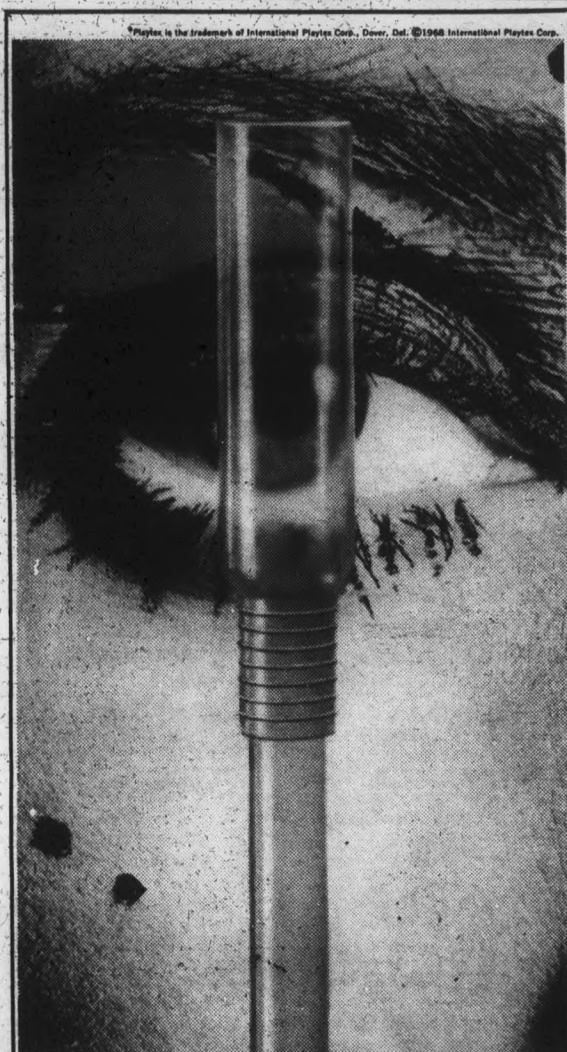
DR. CHESTON M. BERLIN, Jr., Assistant Professor of Pediatrics at the G.W. Med School has been selected as a Scholar in Academic Medicine by the Markle Foundation, New York.

One of 25 scholars honored, Dr. Berlin was nominated from a field of over 80 candidates from medical faculties in the U.S. and Canada.

He is the third Markle scholar to be selected from The George Washington University School of Medicine. His appointment begins July 1, 1969.

A sum of \$30,000 will be paid over a 5-year period to the GW Medical Center to aid and supplement research and to assist in the development of the Markle Scholar as teacher and investigator.

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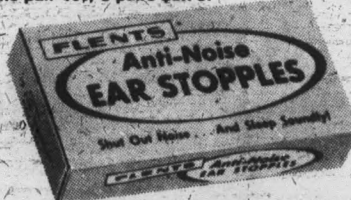
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# Arts and Entertainment

## Soothing 'Blades' Featured in Concert

by Robin Reid

"It is enough if minds are quieted," said Dolores Stackhouse of "Blades," her choreographic work for the Modern Dance Concert, which will be held in Lisner Auditorium on April 25 and 26 at 8:30. "Blades" is a quiet and relaxing dance to watch, but there is an inner strength which prevails in it.

The dance's movements are more a series of shapes and

positions than actual dance steps and patterns. The impetus for movement is from an inner source, but the action is involved with a sculpture, which is assembled and dismantled several times on stage.

This sculpture is made of long aluminum blades or rods with "soft, green fuzzy stuff" (which greatly resembles the soft pile of a bathroom rug). These thirty aluminum pieces represent the blades of grass and of swords.

"We deal with the sculpture...first with the physicality of it...then this physicality is removed," said Mrs. Stackhouse. "My solo which follows is sort of a lecture of what previously went on. It is the preparation for personal meditation."

Her ideas for the dance developed when her husband, Bob Stackhouse, an instructor in drawing and painting at the Corcoran, created the sculpture. They have worked together on the choreography and the resulting dance gives the viewer an added sense of depth which perhaps arises from the addition of the sculptor's perception.

Sounds from a Zen Buddhist temple ("The Way of the Eijehi") provide the music for this selection. The combination of sounds from the temple with the various placements of the sculpture and movements within, behind and around this sculpture is highly unified and is presented on a quiet and dignified level.

Dorothy Goodman O'Neal, Jim Cassell, and Bob Clark will dance "Blades" with the choreographer and her husband. This work, along with other dances, will be performed next weekend and tickets are available free to GW students.



"BARRIER"—This Polish film by Jerzy Skolimowski will be featured in the New Cinema 4 program at 8:30 p.m. in Lisner Auditorium this Saturday. "Barrier" concerns a young medical student trying to break away from the values of the older generation, his generation torn between socialist idealism and capitalist opportunism. Tickets are available for \$2.50 at the Circle Theater or at the Lisner box office.

### Exordium

## 'I am Curious (Yellow)'

P. Spencer Wachtel

VOYEURISM MAY SOON replace football as the official American spectator sport, and films like "I Am Curious (Yellow)" will become the cheerleaders of the new wave. Voyeurism is the logical culmination of a depersonalized society that enjoys looking in on things without getting involved, and what better place to vicariously observe the intimacies of others than in a warm, dark theatre, with your conscience eased in the knowledge that all your respectable friends are sitting beside you.

Swedish director Vilgot Sjöman works hard at the voyeuristic concept through the much abused device of a film within the film. The couple stops making love and the camera shows us the director, with his own girl friend, calmly observing the scene. This particular sequence is effective because the director takes over the audience's role of voyeur and relieves them of all responsibility, especially since "I Am Curious," at Janus 1 and 2, will be viewed by people anxious to see the erotic scenes that caused so much trouble with the U.S. Customs Dept.

The sex in "I Am Curious" pales in light of the film's incredible boredom and directorial pretensions. Near the beginning a title claims "It is dangerous to be in love with your star." One might add that it is equally dangerous for a director to be so conscious of his own presence in a film that the movie becomes simply an exercise in self congratulation, the cinematic equivalent of boring strangers with Instamatic pictures of your grandchildren.

A chubby, dumb faced girl named Lena Nyman plays Lena, who at the time filming began really was the lover of director Sjöman. He apparently decided that it would be marvelous to show her as the ex-lover of the director (chauvinistically played by Sjöman). Artistic

self-indulgence. Lena meets Borje (Borje Ahlstedt), a friend of her father's and Lena chalks up Borje as her 24th lover. She is having an identity crisis and spends her time trying to find out about class structure in Sweden and whether non-violence serves a purpose in modern society. According to the director, Lena's story parallels the plight of modern day Sweden, since both are searching for their identities, and if that simile isn't cute enough notice that the title colors for the two editions of "I Am Curious" are "Yellow" and "Blue," the colors of the Swedish flag.

Lena, somehow having some spare time left over from the inane "man on the street" interviews she conducts, also works very diligently trying to discover a new sexual position. She is not content to question tourists returning from Spain as to why they visited a fascist country, nor to ask the Minister of Transport about class structure, not to chastize film clips of Martin Luther King and tell the image that she doesn't believe in non-violence any more. No, Lena needs more than intellectual stimulation and manages to convince Borje, no great beauty himself, that she is worth the effort. The result is the antithesis of the beautiful people movies of the early sixties, which may have comforting value to all the dumpy, droopy breasted girls who, like Lena, didn't enjoy their first nineteen lovers, but has little to say to those desirous of a good film.

"I Am Curious," besides being trivial and dull, is also lousy pornography. Any hard core movie goer has seen front shots of genitalia years ago, this is just the first time the sight has been distributed nationally. The couple we see making love in all those marvelously inventive places (on a palace balcony, in a lake, in the oldest tree in Europe) are not attractive and most of their motions are so

obviously faked (except for some fellatio closeups) that even the most ardent devotee of eroticism would shudder in disbelief.

The only criteria by which "I Am Curious" is a success is in the standards of the market place. It is a powerful example of American business selling a dead product, making a huge financial success out of an artistic failure and a pornographic bore. People are curious about the forbidden, and of course, everyone has to judge for themselves, but I keep remembering the titles that open and close the movie — "At Sandrews they make good films." Don't believe it.

### Polemic

THE POLEMIC THEATRE is currently presenting "Morningside Heights," a musical based on the Columbia University crisis of last year. The Polemic is at 1365 Kennedy St., N.W., 726-5064.

## Faculty Concert Features Zabawa, Guitarist Luse

THE NEXT CONCERT in the Music Department's Faculty Series will be presented tonight in Lisner Auditorium at 8:30 p.m. All artists performing are from the music faculty.

Featured are Jule Zabawa, baritone, accompanied by Neil Tilkens, pianist, and Robert Luse, guitar. Zabawa currently directs church choirs, and is a cantata and recording soloist. He is director of the GW Chorus and Chamber Choir, and a voice instructor in the music department. Luse does graduate work at the Baltimore Peabody Conservatory of Music, and teaches classical guitar at GW in addition to composing and conducting.

The concert is open to the public free of charge. The program consists of:

- |                                       |       |                            |
|---------------------------------------|-------|----------------------------|
| Luis Milan                            | ..... | Two Pavanas                |
| John Dowland                          | ..... | Two Galliards              |
| J.S. Bach                             | ..... | Suite in E Minor           |
|                                       |       | Mr. Luse                   |
| Hugo Wolf                             | ..... | Lieder                     |
|                                       | ..... | Auf Kleine Dinge           |
|                                       | ..... | Heimweg                    |
|                                       | ..... | Verashwiegene Liebe        |
|                                       | ..... | Fuszreise                  |
|                                       |       | Mr. Zabawa                 |
| Manuel Ponce                          | ..... | Theme Varie et Finale      |
| Ernst Krenek                          | ..... | Suite for amplified guitar |
|                                       |       | Mr. Luse                   |
| West Indian Spirituals and Folk Tunes |       |                            |
|                                       |       | Mr. Zabawa                 |

## GW Art Festival Highlights Wknd

THE ANNUAL Cherry Blossom Art Festival began as a modest effort to promote class spirit three years ago by three G.W. coeds; Sandy Goodman, Beth Cohen, and Sharon Cohen. According to Beth Cohen, "the festival has grown each year since. It has changed from a dorm and class project to an all-school wide effort each spring."

Among this year's contributions, there have been an unusual number of photographs submitted and a reduction in the number of large oil paintings offered; other types of art including sculpture and prints also will be represented in this show.

The festival will begin on Saturday behind the library and will run until Sunday evening with the hours for each day being 1-7 p.m. Three \$25 cash prizes for artwork will be awarded on Sunday afternoon on the basis of the decision of three professional judges. The Foggy Bottom Blues Band and folksinger Neil Harbus are scheduled to perform at the festival and refreshments will be served.



## Academic Irresponsibility

THE COMMITTEE ON STUDENT LIFE has been bitterly debating whether the Statement on Student Rights and Responsibilities should include the right of students to be included on so-called "academic" committees.

We stress that they are "so-called" because the narrowness and stupidity of many of GW's faculty members make it utterly impossible for them to be conducted in an academic spirit.

We would ordinarily suppose that an academician would be seeking truth, both within his own field of study and within society in general. Truth never being an absolute, and no man or group of men having a monopoly on absolute truth, we would further assume that a group of academicians would seek a broader base of opinion, new perspectives other than their own. We believe it is reasonable to assume that the academician is aware of his own inadequacies, and recognizes that his continuing specialization creates an inability to see

beyond his own needs and wants.

The members of the Student Life Committee who voted to delete the right of students to academic representation, and those on the faculty who sympathize with them, have an unreasonable position to defend. They once again express the attitude which is so odious to the groping student: "We are the experts and you are here to learn from us." We seriously doubt that a genuine scholar would take such a condescending attitude, but it is understandable how the mediocre scholar, the insecure academician, would seek to shield himself from possible criticism. Incompetence likes to surround itself with the same, and in many cases (although certainly not all), surround itself with the heretofore cloistered environment of the University.

We have heard much in recent months about the community of scholars. What is it? Does it mean "We give and you take, like it or not, and if you don't like it go somewhere else but you're not mature enough to judge and I'll defend artistic licence to the death but

I don't think your writing has anything to do with artistic licence because it's in poor taste?" The cliches become meshed into one illogical monotone after another, uttered by an academic drone who fancies his own intellectual superiority. On the contrary, we define community as a society where relations and communications flow in more than one direction, where ideas of every member are drawn into the mash, distilled, and then filtered into a smooth but strong product.

In fact, the entire concept of education at GW has been perverted. Citizenship, active participation, civil liberties and human dignities are all emphases which an institution of learning must nurture. And yet almost every step of the way, as students want to act like citizens, want to participate, want guarantees of their civil liberties and a respect for human dignities, the path is blocked by egotistical men who judge their "superior" intellect to be inviolable. The community be damned! The intellectually arrogant shall rule!

## Letters to the Editor

### ACLU's Forer

Readers who were impressed by the superb representation provided by attorney Joseph Forer in the Free Press Obscenity Case may be interested in two additional facts.

Joseph Forer and his law partner, David Rein, are two of the all-time great civil liberties lawyers. If it had not been for Forer and Rein during the Joe McCarthy era, legal representation in the unpopular, personally risky cases would have been cut almost in half.

In the Free Press Case, Forer is serving, as he has often done, as a volunteer attorney for the American Civil Liberties Union. If you want to support this kind of free, top-quality

representation in major civil liberties and civil rights cases, call the ACLU office about joining up (HU-3-3930).

/s/Monroe H. Freedman  
Professor of Law

### SDS Guilty

GW SDS, in its handout "The Schools Must Serve the People," maintains that "not even token action was taken until the Election Day demonstration of last fall led the University to create the student-faculty-administration Committee on Sponsored Research to study research projects such as HumRRO and Naval Logistics."

Frankly, that is unmitigated nonsense. The Committee on Sponsored Research evolved out

of a discussion between myself, Vice-President Smith, and Vice-President Bright last September after I suggested that this University develop a policy toward its research activities and investigate its ties with outside agencies. Further, and more to the point, the student members of the research committee have not been co-opted into "protecting administrative interests." To the contrary, student members Ronda Billig, Bruce Smith, and Mark Plotkin worked effectively against administrative attempts to divert discussion and diligently pursued the HumRRO question. They will now focus discussion upon the Navy Logistics Project.

Student leaders on this campus have not, as the handout suggests, been used by the administration to "control other students." Quite the reverse, demagogues, who castigate those student leaders truly devoted to reforming a corrupt system, prostitute the ideals they so freely mouth and are guilty of the very oppressive "control of other students" that they speak against.

/s/ Jim Knically

### Fine Arts School?

What are the possibilities of there being a School of Fine Arts at GW? This is a very important question that comes to mind with every student involved with the fine arts and also with every administrator who has to make a decision regarding the school. Assuming that GW founds such a school, there will be many attributes that this University has never known. But first we must overcome many pitfalls that face the school.

In the past the staunchest enemies of the school have been members of the administration with backgrounds in science and law. But now the chief foe of the school lies in the arm of the

Faculty Senate, the Financial Affairs Committee. This committee is opposed to spending any money at all for something that they do not deem as necessary to the University. Vice-President H.F. Bright has implied that the job of the Senate Financial Affairs is to save money.

On the other hand, the university computer center, located in Stuart Hall, has taken over the entire first floor of that building and expanded their facilities. This space which they now hold once contained some of the offices and studios of the department of art. Both the art dept. and the School of Education lost on that deal; but Vice President Bright and the Computer Center felt that they had done the right thing, for after all, who makes greater contributions to the University, the computers, stationed in Stuart Hall for the rest of your life and mine, or by the artists, whose works hang in almost every department and section of the University. Oh, by the way, Gilbert Stuart, for whom Stuart Hall is named, was an artist.

The School of Fine Arts has a good chance of obtaining grant-in-aid and gifts designated specifically for the fine arts. This year alone there have been gifts for over \$22,00 in the form of art works donated to the University. With the establishment of the school, these gifts should double or triple. Also there would be an increase in enrollment for this school of Fine Arts which will be the first of its kind in the Washington area.

/s/ Jan W. Faul

### Evaluation Evaluated

Since the students are so concerned about the student union fees, I would hope that a few of them might take issue with wasteful spending in the guise of the recently-published

class and teach evaluation volume.

The last time I read such inane criticisms was in my eighth grade newsletter when we were requested to make comments about the spirit of God; the type of firemen we hoped to become; and the most popular, bucktoothed, blue-eyed, pigtailed, fourteen-year old queen of the class. I heard that she was gored or bored by a bull when she had enough gall to believe that she could fight the animals without any matadoric training. The story is obviously apocryphal.

It certainly is amusing to read that the professors are no longer to use textbooks to prepare class lectures. I am certainly pleased that I did not decide to teach the Bible or a Shakespearean course. Divine inspiration during my early training, no doubt.

Fortunately, I was not included in the evaluation, and a few other professors were so complimented. At least, we continue to have the opportunity to use the stocks and lashes... "the whips and scorns of time, the proud man's contumely, the oppressor's wrong" ...but then, where does fantasy end and reality begin for incoming and transfer students.

/s/ Robert A. Honeygosky  
Assistant Professor  
Speech and Drama

### Parent Who Pays

I wish to acknowledge with thanks, the special issue of the Hatchet, which I recently received.

I read with great interest, the tremendous concern expressed by the student body, on my behalf, for the additional money I will have to pay in fees for the use of the University Center.

I noted also in the editorial "A Bitter Pill" where it was said that "This situation is an intolerable one for the majority of students who are already

(See LETTERS, p. 12)

## THE HATCHET

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Thursday, April 17, 1969

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The Milwaukee 14

# The Movement Is Growing

by Jim Cummins  
Last in a Series

I had originally intended to elaborate on the individuals involved in the Milwaukee action in this final article, but after close reflection on each of these fourteen men, it seems that they are pretty much the same in their way of thinking and their life style. With each one, there is a profound dedication to the poor and to any others who must suffer needlessly.

They are definitely not violent men, but each holds a firm determination to actively resist the trend toward "...the violence and madness which our society has come to personify."

So rather than waste time with facts about childhoods, occupations, etc., I thought that perhaps some ideas as to where this whole movement is going might be appropriate.

There is no doubt that it is growing. In less than a year's time there have already been three such actions directed against the bureaucratic machinery of fear, coercion, poverty and death. The latest was the raid on the Dow Chemical offices in Washington by nine people, eight of them were priests or nuns. The reaction by the public was the usual one of shock, outrage and indignation. "The Washington Post" and "The Evening Star" lashed out against the "D.C. Nine" in their editorial columns, and even a B.D. Coleman article appeared in the Hatchet condemning the Dow raid.

The priorities in these articles were given to property, and no mention was made of the flesh that is burned or melted, and the lives that are lost daily to Dow's (and other companies') production of napalm and nerve gas, and their other contributions to the thriving business of chemical and biological warfare.

One policeman was quoted as saying, "I've never seen such destruction," when he viewed the damage done to the Dow offices. Perhaps his feelings

would be altered if he were able to view firsthand, the destruction to property and life made possible daily by Dow Chemical.

The movement is indeed growing, and it is one that calls for an ability to destroy creatively and a will to suffer for the consequences. The greatest significance of the "Catonsville Nine," the "Milwaukee 14," and the "D.C. Nine," is the fact that the participants in each action waited to be arrested. They put their futures on the line for no personal purpose. None of them had any worries about the draft or about the discomforts of hunger or involuntary poverty. Yet they put themselves in harm's way, so to speak, in order to attract attention to the sickness of values in today's society. Had they committed their action and run away, the destruction would have lost its creativity and therefore its entire value. There would have been investigations, some arrests, and the rest of the normal procedures characteristic of any criminal offense.

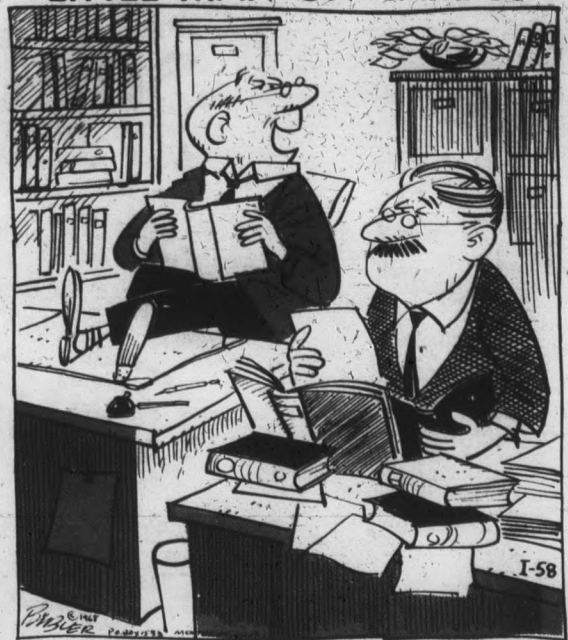
These groups instead waited for the police to arrive and willingly allowed themselves to be incarcerated. There is something about such boldness that baffles the minds of average Americans, whose fear of the consequences of laws overrides their respect for the value of justice.

This boldness too is growing. Within the ranks of the military, G.I.s are forming anti-war groups and opening the channels of communication to debate the hypocrisy which lies within this system of freedom. The famous "Presidio 27" G.I.s willingly defied the cruelty and inhumaneness of the Army's prison stockades, and now face trials and prison terms because they "buck the system."

It must never be forgotten, however, that each one of these actions was non-violent, yet each had and is still having a profoundly forceful impact. They give witness to the idea

that goodness and justice are not dead, and that some people still care enough to risk everything in striving for them. They demonstrate that there are still forceful yet non-violent means to attract the attention of a dozing public, if one is only willing to sacrifice. It is in this sacrifice that can be born a true hope for the future of man.

This Wednesday evening, April 16 at 8:30 p.m., John F. Cummins Jr. [the author's brother-ed.], who is the Trial Mobilization Coordinator for the "Milwaukee 14" will be speaking at the Concordia Church. He teaches at Marquette University and has been involved in work with the poor and with "the 14" since September of 1968. He will elaborate more completely on the system of values behind this type of action, what challenges it presents to us, and the hope it can offer us for the future.



"I'M TEACHING FOUR DIFFERENT COURSES IN EDUCATION—AN' CONFIDENTIALLY, I GIVE THE SAME LECTURE IN ALL OF 'EM."

San Francisco, Berkeley

## California Campuses Calm

by Dick Beer

CALIFORNIA COLLEGE CAMPUSES, often considered to be the vanguard of the student protest movements of America, have greeted the coming of spring with unprecedented calm so far.

GW freshman Dick Beer, a Hatchet staff reporter, recently visited San Francisco. Below is a report of his visit to two of the Bay Area's more chaotic college campuses.

San Francisco State College recessed for the spring break last week, shortly after a Select Committee mediating between the SDS, BSU and TWLF (Third World Liberation Front) student groups and the administration, led by acting President S.I. Hayakawa, brought an end to the student strike there. The agreement calls for all disciplining of striking students

to be performed by student courts.

The SF State campus, however, bore much evidence of the prolonged confrontation even in the calm of vacation. Broken and boarded windows on the Student Union and signs painted around construction sites reflect the long and bitter travail. Slogans such as "Shut this place down and sell it," "Suspend classes, not disrupters," "Kick out Hayakawa" (written on a garbage can), and "Jail for campus cops — revolutionaries should be free" are quite prominent.

A large number of the signs deal with the case of the so-called "Presidio 27" and the march to the Presidio Army Base on Easter Sunday demanding the release of the 27 soldiers convicted of mutiny.

Sentiment at SF State is not all in one direction. A strong,

reactionary movement grew and was evidenced by such signs as "Reagan and Hayakawa are victorious," "Punish the Presidio Mutineers," and "SDS-Maoism-Ignorance." And the shiny new garbage cans say "Please! Help Keep Our Campus Clean" with the word "Our" conspicuously underlined.

These are the only signs of hostility at SF State now, although the Berkeley Barb, first of the "anti-establishment" student newspapers, says student mistrust of Hayakawa on the issue of amnesty and punishment "may cause the dormant strikers to erupt and start the whole thing all over again."

The Berkeley campus was also noticeably calm when I visited it. The suspension of three TWLF students has caused a stir reminiscent of GW's Dave Kramer incident, but at (See CALIFORNIA, p. 13)

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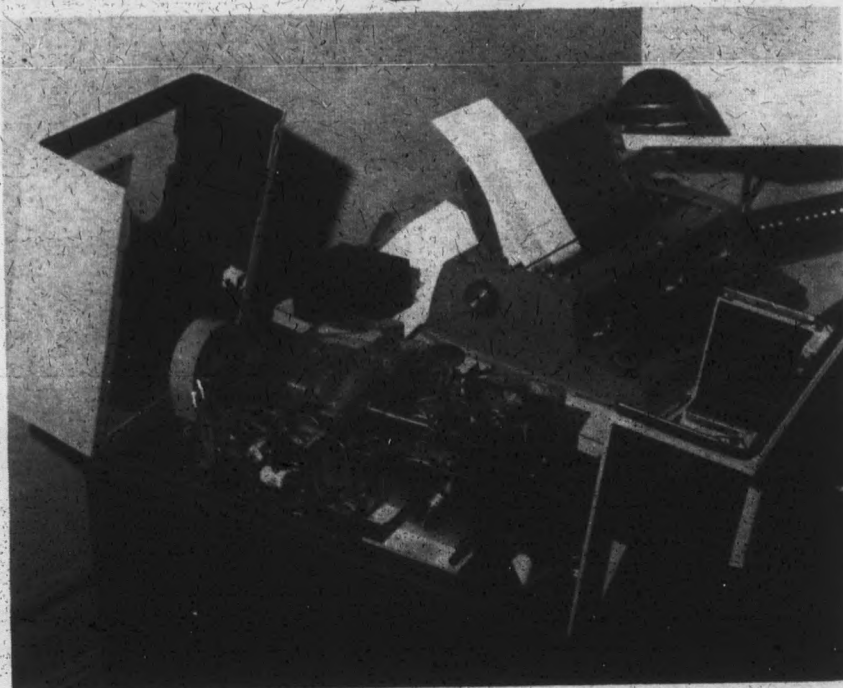
# Student Newspapers Revolu

**STUDENT NEWSPAPERS** have been revolutionized in recent years by remarkable new methods of printing. The Hatchet, since September, has not only been a beneficiary of this new technology, but has actually played the technician's role by operating its own composition shop. The process is so unusual that it well deserves the following three page explanation.

The Hatchet, and probably the majority of student newspapers, are now printed "cold type." That is, the copy is no longer set in blocks of lead; instead, the final copy is produced by the photographic reproduction of output produced on a special "typewriter."

The "typewriter" system employed by The Hatchet is known as the IBM Magnetic Tape Selectric Composer System. This consists of a two stage process. First, the typist pecks away, typing the raw copy produced by the editorial departments of the newspaper. At the same time, each key-stroke is being recorded on special magnetic tape, which in coded form, stores the information until it is ready for further use. Prior to typing, however, the "input" unit or recorder, may be given special instructions, such as the measure of the line, indentation, paragraphing, as well as codes for justified, centered, flush right, flush left, or dot-leadered copy.

During the second stage, the tape cartridge is placed on the reading unit of the output machine, the actual IBM composer. There, the copy is played out at speeds up to 14 characters per second, while scanning for codes at 900 characters a second. Since the



**THE COPY IS TYPED** justified (with an even right hand margin) by the IBM Selectric Composer. The computer in the foreground reads the raw copy from a magnetic tape and instructs the typewriter part where and how to space so the margins are even.

type fonts are interchangeable, varying type faces can be used. The Hatchet presently has 13. As a small computer, the composer unit can be programmed like the recorder with line measure and format information. But on the control panel for the composer, vital spacing information is entered into the computer, and it is told whether to hyphenate or not.

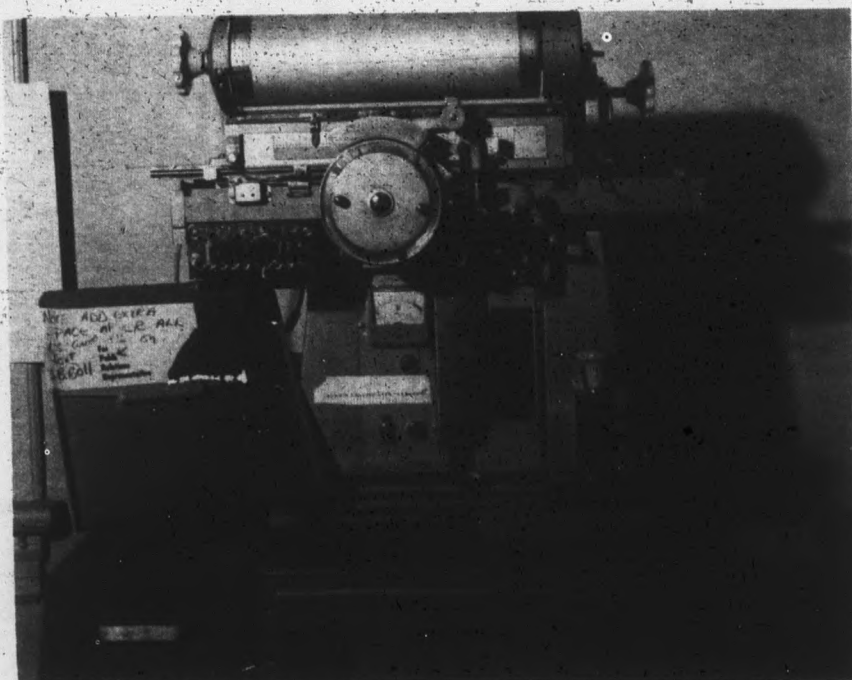
The completed copy (and for The Hatchet, this is usually justified copy, or with margins both flush left and flush right) on heavy bond paper is cut out and run through an automatic

waxing machine, which puts a coat of wax on the back of all kinds of paper materials. The wax enables the copy to be picked up and moved, which, experience reveals, is almost an inevitability.

No newspaper is complete without headlines, and the Morisawa Photo Typesetter, produced in Japan by Minolta and marketed in the U.S. by Fairchild Camera is one of the finest headlines sold. Using type faces in the form of negatives, light is shone



**MARV ICKOW** is shown scaling or, deciding how large the picture will finally appear in the paper. photo by Resnikoff



**THE MORISAWA** photo typesetter sets headlines by shining a light through a negative of each letter onto a sheet of photographic paper in the cylinder at the top of the picture.



# olutionized By 'Cold Type'

through the type, through the desired-size lens, exposing the image on high-contrast, photographic paper. The paper is then removed from its special carriage under darkroom conditions, and run through a rapid process photo developer, manufactured by Fotorite, which in seconds, develops the headlines. Like the body type, they are waxed, cut out, and placed on the "flat," a specially-lined paper used for "pasting up" each page of the paper.

The technical production of one Hatchet edition averages about 60 man hours. Yet even at this stage, the work is far from complete. When The Hatchet leaves the shop, it is "camera-ready" with only one exception: photographs. Since the newspaper does not own a screening camera, all photographs are sent to the printing plant. There they are again photographed, made into halftones, or the final printed version in which dots replace tones in showing color variation.

When this is complete, all of the flats are photographed, and a 100 per cent negative results from each. Opaque, a kind of paint, is brushed onto the negatives to clean off any dirt spots or smudges.

Using a "plate maker," the negative is exposed to a thin aluminum plate by a mercury arc lamp. Next, the plate is developed by a hand-applied chemical method. The Hatchet is now ready for the press.

Plates are inserted into the press in proper position. Paper is fed from large rolls of paper, one roll feeding each web, until all the sheets come together, are automatically folded, cut and stacked, in preparation for bundling. The printing process is called offset, because the image from the plate is offset to a roller and then transferred again from roller to paper. It normally takes little more than an hour to complete The Hatchet's 13,500 press run.

All of this work is done on a tight schedule. The Hatchet flats leave the shop on the third floor of the Student Union Annex at about 2 a.m., and are carried to the printing plant of the Easton Printing Company in Easton, Maryland by the reliable Dillon Delivery Service. The 75 mile trip takes about 90 minutes. Since the Maryland daily, The Diamondback, arrives at the plant ahead of The Hatchet, there is usually a two hour wait but when production is finally in progress, the entire operation only takes about three hours. Bundles are stacked in the truck for the ride home, seldom arriving on campus after 11 a.m.

Having a shop is an expensive proposition. The IBM equipment leases for about \$6700 a year. The headliner cost almost \$3000 to (See HATCHET, p. 10)

Photographs by  
Marv Ickow



BRUCE SMITH is shown pasting down an article onto the flats. In effect, one handmade copy of the Hatchet is made and then sent to the printer.



ANY STRAY MARKS that were not cleaned off the copy must be opaqued off of the negative to keep them from showing when the paper is printed.



THE PLATES are made by exposing a mercury arc lamp through the negative. They are then developed by rubbing with a compound. An already developed plate is shown in the foreground.





THE PLATES are then placed on the press, 4 pages to each side of each web.

*From p. 9*

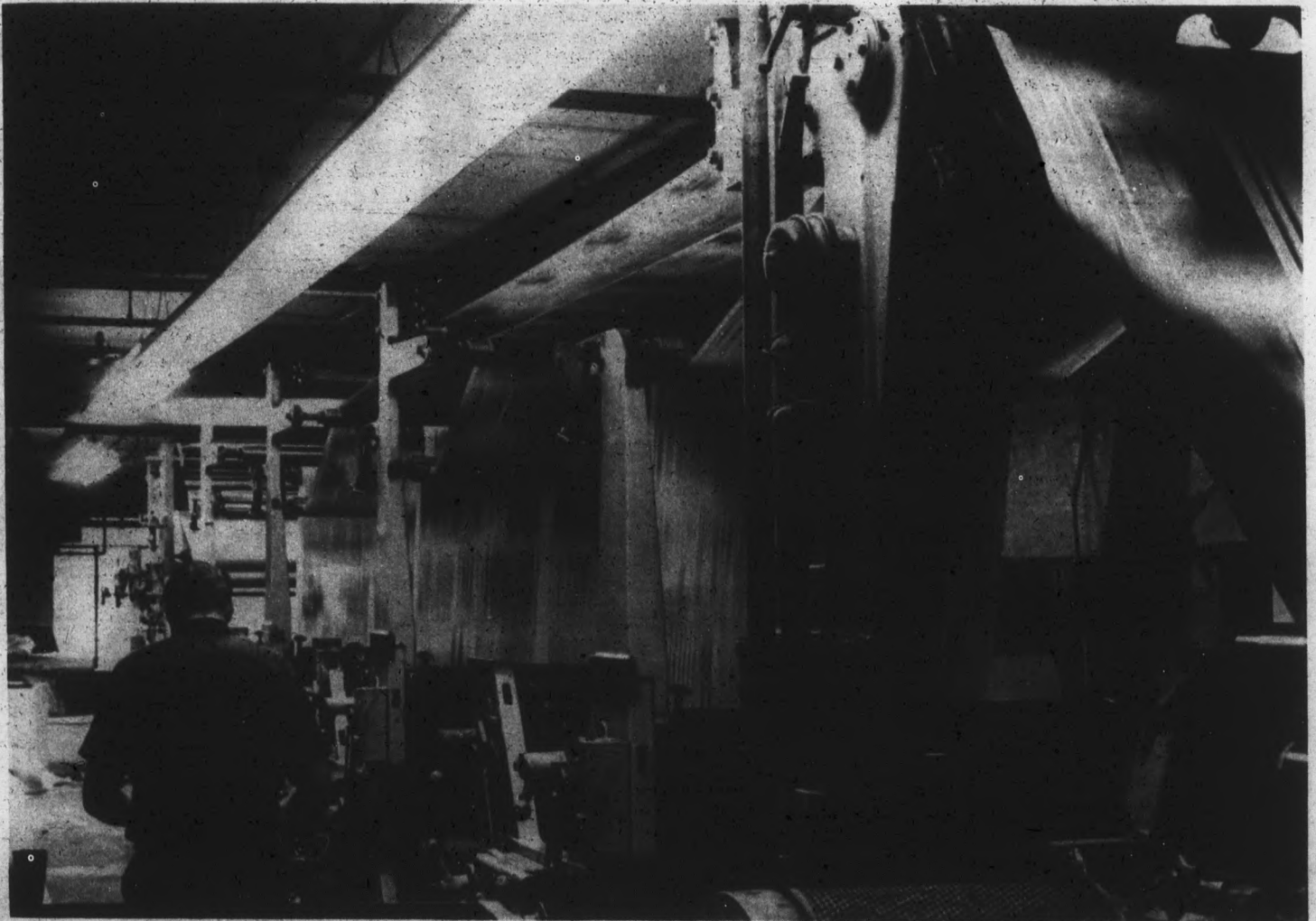
## Student Newspapers Revolutionized By 'Cold Type'

purchase. The waxer and photo developer were both \$300-\$400 items. There must be a continual reordering of exhausted supplies, like wax, chemicals, tapes, ribbons, borders, flat paper and photographic paper.

While there are headaches—with a large payroll and coordination of the labor force—the advantages make it almost a necessity. In the first year of shop operation, The Hatchet will still have a deficit, comparable to the 1967-68 deficit, but one which would have been at least \$5000 higher had the newspaper contracted for commercial composition.

The shop is also a source of additional revenue. While Hatchet advertising is pushing \$27,000 this year, gross shop revenue from outside jobs should reach \$4000, and should go higher next year. The shop has turned out such varied work as the SERVE brochure, the Orientation booklet, The Potomac, the program for the Blood Sweat and Tears concert, and seemingly reams of campaign literature and fliers.

There might be a place in the shop for you. Most of the 1968-69 production staff is departing for parts unknown. If you want to know a little better where you could fit in, attend The Hatchet get-together for new staff, today, 4:30 at the Agora.



THE PAPER IS PRINTED on a web press. Each web of the press is fed by a large roll of paper and can print eight pages of the Hatchet at once. Shown here are

three webs in operation or a total of 24 pages being printed.



## 'Safeguard' Against War

## Several Billion Small Price for ABM

by Gerald Fine

IT WAS OUR LATE President John F. Kennedy who repeatedly echoed American's fear of thermo-nuclear devastation. In an age of international tensions and potential nuclear danger American must be continually prepared against unforeseen atomic hazards. In order to adequately discuss this subject, it is essential for us to examine the nature of the proposed Safeguard "limited" anti-ballistic missile system.

Reference in this article is made specifically to a "limited" ABM system, for it is easy to recognize the impracticality of an ineffective and costly "heavy" ABM complex, an extensive network of defensive missiles designed to provide America substantial protection against Soviet attack. On the other hand, the function of a "limited" ABM system to specifically challenge a possible future Red Chinese attack and to protect minutemen sites deserves special attention.

There are several misconceived arguments against the ABM system. One concerns the fact that ABM deployment near major cities would immediately place these cities under direct nuclear targeting. Yet, such reasoning gives very little credit to Soviet military competency and fails to recognize the fact that major U.S. cities were probably pre-targeted ten years ago and that ABM deployment only acknowledges this fact.

Others feel that the system will be too costly and will easily enable the Soviet military to negate ABM effectiveness through cheaper offensive military spending. However, as a top defense analyst points out, the Soviets would have to spend as much or more to offset such deployment.

Furthermore, the cost of such a limited ABM program will not reach the enormous figure of \$100 billion dollars as some claim, but will remain approximately 1/8 that amount, evenly divided during the period of ABM construction. Present Congressional unwillingness to extend such a program indicates a reasonable assurance against possible ABM enlargement.

Some feel ABM deployment may start an arms race. To the contrary, it was the Soviets who in the early 60's encouraged the arms race with their own ABM program. The Soviets are presently experimenting with ICBM orbiting satellites (FOBS) and are producing deadly SS-9 offensive missiles. The Soviets, regardless of our own ABM decision, are planning a \$25 billion program comprising additional sophisticated Galosh ABMs. If anything, our ABM decision reflects a response to increased Soviet military pressure.

Some people dread the thought of accidental ABM firing during the process of intercepting enemy warheads. First, however, it must be acknowledged that our nation has never experienced accidental nuclear explosions. Furthermore, in the event that ICBM's approaching a particular area is inevitable, recognizing full well the catastrophic aftermath of their payloads, then it must be said that taking the risk of employing this system would be worthwhile. Finally, the risks of nuclear fallout are greatly lessened by

the long range ability of Spartan missiles to destroy enemy missiles far from their pre-designated targets (Spartan range is 400 miles).

Another misconception concerns fear of ABM ineffectiveness. First of all, one must consider the history of ABM development. The Nike-Zeus grandfather of the ABM system performed ably in tests over the Pacific Ocean, successfully intercepting their targets. To improve this system, engineers designed the Nike-X, a more refined sophisticated system, performing more efficiently than its predecessor. Finally, the Sentinel was developed, the ultimate in ABM sophistication, with both short range sprint and long range Spartan missiles. Due to its very nature, the system is capable of absorbing the newest in ABM refinements including laser adaptations and thus, for the first time, an ABM system provides reasonable assurance against immediate future obsolescence. In recognition of the ability of the Safeguard system (employing Sentinel apparatus) to advance in sophistication commensurate with relatively primitive Chinese Offensive gains (not Soviet missile advances), the Safeguard system assumes greater credibility.

A very common argument during the ABM Senate hearing regarded the ability of the ABM to weaken our nuclear deterrent by indicating to the Soviets our intention to absorb a first strike through the employment of defensive missiles before responding. However, it is interesting to note that ever since the Dulles era of "massive

retaliation" U.S. nuclear strategy has been based upon our ability to absorb a first strike and still have the capability of inflicting "unacceptable damage" upon the enemy.

Thus, our defense posture rests upon our second strike capability. "Hardening" or minutemen sites is reflective of this nuclear policy of absorbing a first strike. The greater "hardening" of minutemen sites by ABM protection will in no way deviate from our present defense posture, as some Senators have us believe, but, will, on the other hand, reinforce our present defense posture by increasing minutemen protection against more sophisticated Soviet missiles. The Soviets, in fact, have already acknowledged in print the defensive nature of President Nixon's modified plan.

Lastly, I strongly suggest two major arguments for the system. One directly concerns Red China. Political observers in our country already recognize China's unpredictability and paranoia. It follows that in a given situation, China might construe U.S. behavior on the international scene as indicative of U.S. intentions to launch a pre-emptive first strike upon Chinese territory. In light of such a belief, she might very well feel that it would be to her definite advantage to inflict, with her limited nuclear arsenal, as much harm as possible upon her enemy, rather than presumably wait and reaffirm her fears. Without any ABM protection of our cities and our inability to challenge even a single atomic warhead, American cities would uncouthly remain naked hostages to the

capriciousness of Chinese military rationale.

It would be highly presumptuous and most tragic indeed, knowing as little as our country does about Chinese military rationale to place absolute confidence in the judgement and rationality of a leadership which in the past has exhibited frightening displays of irascibility, paranoia, and outright hostility.

Finally, one should not completely rule out the possibility of accidental nuclear firing from either China or the Soviet Union. If such an accident occurs, without an ABM defense system, all of the many welfare and housing projects built as recipients of former ABM funds would be but useless tools in challenging the dreadful descent of a 20 megaton accident, for as Congressman George H. Mahon of Texas points out, "The social programs are all right, but if we don't have adequate defense

what good are they?" With an ABM system, the U.S. would have the very important option of intercepting the incoming missile and perhaps canceling out prospect of retaliation.

Without the system, the U.S. would probably be forced to retaliate, thus precipitating the beginning of a third world war. Thus, the ABM system provides us with a very important, life-and-death option, not just in the prevention of the several million lives lost in a nuclear accident but the prevention of the lives of all mankind due to a forced precipitated response on the part of our country.

In short, it is most important for all Americans to truly understand the rationale behind the Safeguard ABM system and to realize that several billion dollars is but a very small price, indeed, to pay in order to ensure our nation's security against the unpredictable nature of an awakening hostile nuclear power and the catastrophe of nuclear accident.

The Student Assembly Presents

Russell Bass

President, Student Government  
San Francisco State College

3 p.m. Friday, April 18, Lisner Auditorium

Mr. Bass will speak on the situation at San Francisco State and answer any questions. All students, faculty and administrators are welcome.

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# More Letters to the Editor

Continued from p. 6

paying through the nose."

Since I believe that the majority of students have their fees paid by their parents, I question whether it is not the parents "Who are paying through the nose" and therefore it is they who find the situation an "intolerable one."

As one of the parents concerned, with two members of my family attending George Washington University, I can personally testify how each rise in tuition fees, dormitory rates or other charges makes the situation more intolerable.

*"Joan...this is kind of personal but do you use Tampax tampons?"*

*"Wouldn't use anything else... they're convenient, easier to use, comfortable, and they don't show..."*

*"I guess that's why you can wear all those fantastic clothes all the time. Wish I could."*

*"If that means you don't use Tampax tampons, you ought to give them a try. But don't just take my word for it... ask Ann and Jane and well, millions of girls all over the U.S. would tell you the same thing."*

*"That many, huh?"*

*"Probably more..."*



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You can imagine my surprise therefore, when I was informed verbally that I am to be faced with still another charge in the form of a forced donation to enable students from the inner city to enroll in the University.

If my information is correct, and I stand corrected if it is not, this assessment was decided by a student referendum. This means, in so many words, that the student body, or those who were interested enough to vote, decided that I, as a parent, must make certain charitable donations, determined by them, whether I want to or not.

According to the articles in the Hatchet, the Student Council was involved with the plans for the Student Center since 1963. This involvement has apparently continued right up to the present if I am to judge by the budgets which have been freely given to the Student Council and which have been publicized in the Hatchet.

In spite of all this, the students are objecting to the fee, perhaps rightly so, and all threatening not to pay it unless certain other conditions are met.

When it comes to the other assessment though, no such consideration is given to the parents who will be called on to pay the money.

The students have decided that their parents are to give a certain amount as charitable donations and that is that.

Just imagine if the situation was reversed!

Can you just picture the protest meetings, boycotting of classes, sit-ins and destruction of University property that would follow such high-handed action on the part of the "Establishment."

By what right, may I ask, have you to force me to make charitable donations?

By what right have you to dictate to me how much I must give to a cause not of my own choosing?

Am I to assume that there is a double standard existing concerning what you, the students, think is right or wrong.

Shall I conclude that whatever the over 30's do is wrong but the same things done by the under 30's must of necessity be right?

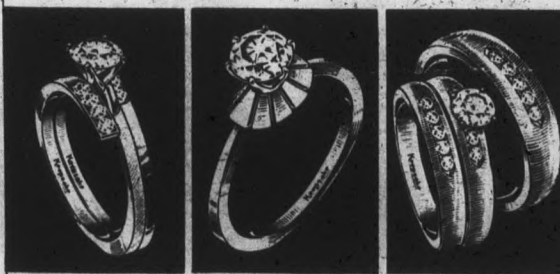


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I would applaud the student referendum if it voted to assess every student for this worthy humanitarian cause and each student paid for it himself out of his allowance or his earnings.

It is cheap humanitarianism, and cheaper charity to magnanimously decide that others must do what you do not do yourself.

Shall I, as a parent, organize a protest march of parents against the Student Council? Shall we occupy the offices of the "Hatchet"?

May I suggest that you print in another issue of the Hatchet, which I would like to receive also, a full explanation of this assessment voted on by the students and, if you wish, a copy of this letter.

/s/David I. Siegel

## Dimock Gallery

This is an open letter to President Elliott on the subject of the Dimock Gallery at this university. At the present time the administration is trying to decide the future and function of the Gallery in the basement of Lisner Auditorium.

What is the function of the Dimock Gallery at GW? Is it to be used as a tool for the Office of Public Relations or as a viable part of the Art Department? Since its inception three years ago, the Gallery has fulfilled neither of these duties.

On the part of public relations, the Gallery has done more to enhance the image of the Curator of Art than it has to make the Gallery into a part of the artistic society in Washington. There has never been any attempt to get critics from the major Washington newspapers to review shows at the Dimock, nor has there been much of an attempt to book shows that these critics would review. Indeed, it seems questionable that there are any public relations at all past the opening night (complete with its own \$250 to \$500 liquor bill).

As to the Gallery being a part of the Art Department, it never has been related to the Department further than the fact that the Curator divides his time between the Gallery and his teaching duties. It might be noted that although the Gallery was created partially for the benefit of students of the fine

arts, these students have had to beg and plead with the Curator to get just one well-presented student show per year. I should also add that although there are many very talented students here, none of them has ever had a one-man show, or even a small-group show at the Dimock. Why should the students suffer at the expense of among others, the Society of Washington Artists and their circle of friends.

But then this is all past history, for now the question in the mind of the beholder is who is going to be the next Curator of Art and what kind of program are they going to maintain? Although it has not been officially announced, the present Curator, Professor Douglas H. Teller, has resigned from that position in order to resume full-time teaching activities. Somehow word of his resignation leaked out in a circular put out by the Arlington County Public School System, which conveniently enough carried an advertisement of that position. So now there is a large field of candidates applying for the job. At the time of this writing no decision has been made for the position. It is hard to say how any of the applicants qualify for a position such as this one, where at best one should have some experience in the field of museum work and also in the field of art history, rather than solely in the field of fine arts.

Your administration has coined a beautiful euphemism for what they think should be the role of the Dimock Gallery; i.e. "teaching gallery." As yet I have not found anyone who has a good idea of what a "teaching gallery" is, and this brings up the point that possibly the administration does not know either. I will admit that the Gallery should have more connection with the University community as a whole, and not just be dominated by the Art Dept.'s idea for shows. For instance there could be shows of work that would tie in to the curricula of other departments.

There are many possibilities for the future of the Gallery, but I think that you should consult some of the students who are involved with it before coming to a conclusion.

/s/Name withheld by request

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## GW Bits & Pieces

DONALD LUCE, a prominent author and Vietnam war critic, will speak Tuesday evening at 8:30 in Corcoran 100. The speech, which is free to all students, is sponsored by Alpha Phi Omega.

Luce has spoken in over 50 American cities and recently appeared on the Today show to present his anti-war views. His latest book, "Vietnam: Unheard Voices," was forwarded by Sen. Edward Kennedy.

Luce is scheduled to discuss the prospects of non-Communist opposition to the Saigon

government and possible post-war reconstruction problems.

GW LAW STUDENTS will participate next week in the Van Vleck Club's mock trials which will include Sen. Thomas Dodd (D-Conn.) as one of the judges.

Two topics will be argued—the proper use of police force in riot situations and the right to counsel during a line-up. Between arguments, a talk will be given on both subjects by Frank Nebeher of the US Attorney's office.

The trials, which will be held on April 25 at the Court of Claims building, are open to all GW students. Free tickets are available at the Harlan Brewer House from noon to 1 p.m.

THE BLACK STUDENTS Union will present a movie, "The Dutchman," by Lerol Jones on Friday April 18 at 4:30 p.m. in Gov't 3. "The Dutchman" is a story of a black man torn between two worlds. Donation \$1.00.

THE INTERNATIONAL Students Society will sponsor its annual international dinner on Sunday, April 20.

Among the dishes will be a lamb donated by H.E. Talat Al-Ghoussein, Ambassador of Kuwait, Cha-Gio (Vietnamese meat-rolls) from the embassy of Vietnam, and other international dishes from various embassies and chefs.

Tickets are \$2.50 per person and are available at 2129 G Street, Suite 205. The dinner will be held in lower Lisner.

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From p. 7

## West Coast Calm

Berkeley, scene of violent protests since 1964, the whole system of protest has become virtually institutionalized and this latest incident was relegated to the bottom of the front page of Monday's issue of the student paper, the Daily Californian.

The Daily's lead articles Monday were about a proposed boycott of the Bookstore in order to get a 10% discount, and the beginning of a rival campus newspaper. It's hardly the stuff on which revolutions are made, coming from a publication known for its radical editorial stature.

Very few posters or slogans were in evidence (more often than not construction sites are adorned with brightly colored paintings rather than slogans of protest) and the biggest campus activity when I visited was a daffodil sale to raise money to send Oakland ghetto kids to summer camps.

It seems that the leading edge of American college campus styles is now in a state of unusual inactivity and tranquility. How durable this situation is does not lend itself so easily to observation or conjecture.

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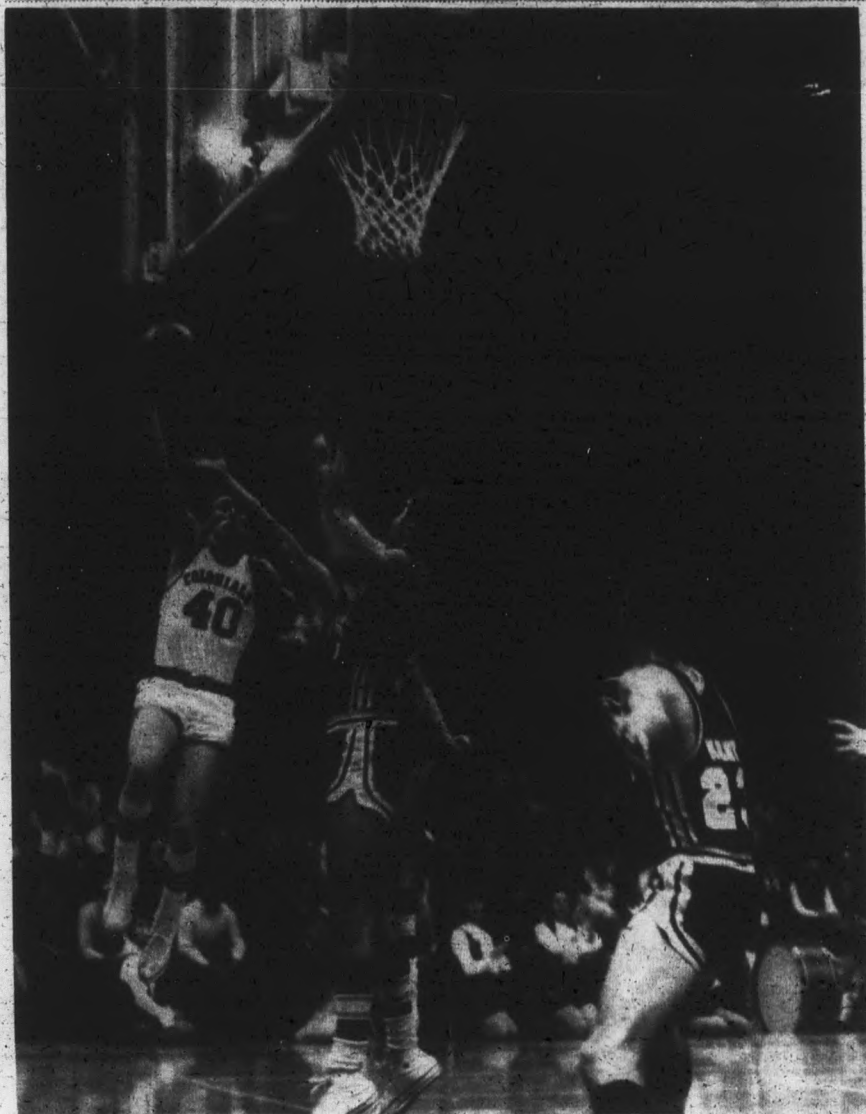
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# SPORTS



BOB TALLENT, shown above driving toward the basket, was selected by Denver in the ABA draft.

photo by Ickow.

## NBA Selects May 7

### Denver Drafts Bob Tallent

By Stu Sirkin

BOB TALLENT, GW's All American guard, was drafted by Denver of the American Basketball League (ABA) in the league's college draft Tuesday. Tallent was drafted in the first five rounds, but the ABA did not release the order of selection.

The NBA draft will be held May 7 and undoubtedly Tallent will be drafted then also. Tallent, who was the highest scoring major college senior in the country this season, would like to give pro ball a shot, but indicated that the financial offers of the leagues would play a large part in his selection of a pro league.

### Weekend Slate

#### FRIDAY

Intramural wrestling men's gym 7:30 p.m.

Baseball vs. W&M (2) 1:30 p.m. at the Ellipse

#### SATURDAY

Lacrosse vs. W&M, 12 noon, 23rd and Constitution

Crew vs. Temple (h) on Potomac

Tennis vs. W&M (a)

Rugby vs. Georgetown, 2:30 p.m. at Haine's Point

#### SUNDAY

Baseball vs. Georgetown (a) 1:30

Intramural tennis and softball.

The ABA came into existence two years ago and has been trying to compete for the top players with the older and more established NBA. The quick signing of Larry Cannon, the LaSalle star, by Miami of the ABA should help the new league somewhat in the dealings with the other players. The league was badly hurt earlier when Lew Alcindor chose Milwaukee of the NBA over the ABA.

GW cage coach Wayne Dobbs feels there is no question that Bob can play professional ball. Dobbs said that "Bob can do everything a backcourt man has to do, and can shoot as well as anyone around." He is a good ballhandler and tough on defense, although his height, six foot one, will hurt him in the latter.

If Bob does select the ABA, the league's three-point basket from 25 feet out is well within Tallent's shooting range. Tallent will be the first Colonial player to try the pro cage ranks since Gene Guerrilla played for the Boston Celtics for a couple of years around 1960. Of course, Celt general manager Red Auerback is the most famous GW alumnus in the pro basketball ranks.

Tallent probably was the first or second choice of Denver.

Denver's other choices in the first five rounds (they chose only four players, having traded away a draft choice) were Issaih King, six foot six from Hiram Scott, Bob Pressley, a six foot eleven center from California, and Greg Whitman, six foot eight from Western Carolina. Denver also got Bob Portland of Creighton and Jerry King of Louisville in the draft.

### Kendall Hurls 3-Hitter

### Buff Split With VMI

GW'S BASEBALL team split a doubleheader in the rain with Virginia Military Institute Tuesday. The Colonials won the opener, 6-1, behind the three-hit pitching of Chuck Kendall, but dropped the nightcap 4-1.

The Buff got off to a quick start with a five run first inning, the key hit being a triple by Ned Scherer. Scherer went six for seven on the afternoon with three hits in each game. VMI came back with one in the second, but GW got it back in the third.

Kendall had little trouble throughout as Bob Dennis chipped in with two hits and Bob Moltz picked up an rbi with his

hit. The nine hit Colonial attack gave Kendall his third win against two losses.

In the second game, VMI got to George Korte for a run in the first, but got it back in the second. However, the Keydets came back with two in the third and one in the fourth. The Buff threatened in the ninth and had the bases loaded with one out, but could not score.

Once again Scherer had three hits and Dennis two, but the Colonials left too many runners stranded. GW, now 2-4 in the Conference, takes on William and Mary on the Ellipse at 1:30 p.m. tomorrow.

### Two Points

### Walk to the Exit

THERE SEEMS little question now that GW will withdraw from the Southern Conference in the near future. Last Friday the University Senate added its urging to that of the Student Assembly; the matter is now in the hands of President Elliott. The biggest problem for him now seemingly would be the timing of the exit.

Elliott has indicated that he will make an announcement in May as to GW's Conference future. The announcement must be to get out, but it should also specify an exit date of May, 1970. What I am saying is that while GW should give official notice this May of its intention to withdraw, it should become effective one year hence.

This suggestion is somewhat contrary to my earlier urging of immediate withdrawal, but it is a result of the timing of the withdrawal move. GW's schedules, especially the basketball slate, are set for next year; thus, exit from the Conference now would make little difference in the teams that GW plays.

A one year transitional period would also give the Athletic Department a chance to adjust its thinking and its schedules. It would give GW both the benefit of demonstrating that they are committed to top basketball and yet give the other sports the benefit of the Conference for one more year while they find new rivals.

These aims could have been met by immediate withdrawal if the action had been taken two or three months ago, for there would then have been time to adjust schedules. But the late date of the action makes it imperative that GW have a year of transition. This can be done by immediate announcement of withdrawal with a delayed effective date.

A May announcement in addition to showing GW's commitment to top basketball also gives the Southern Conference a year's warning and time to adjust to the exit. West Virginia left last May without any notice; for GW to do the same thing would just increase antagonism. A year's warning would allow the Conference to prepare for the exit, and avoid some hard feelings.

GW must get out of the Conference; and it must announce its intention to do so as soon as possible. But it seems to me, as much as I want to see GW out, that the lateness of the date makes a one year transitional period a necessity.

Stu Sirkin

## Delts and Lettermen Tie for Softball Lead

By Barry Wenig

IN LAST WEEK'S A League action the Delts and the Lettermen remained the leaders with 5-1 records. The Lettermen defeated SAE, 10-3, and Sob's, 3-0, while the Delts beat Teddy's Team, 6-2, and PSD, 10-2.

SX defeated both Idgaf, 7-4, and the Chicago Cops, 5-1. TEP also won two games, defeating Sob's, 10-9, and Lord Davids, 5-0. In other action it was PSD 8 SAE 6, Lord Davids 7 Teddy's Team 4, Rejects 8 Idgaf 2, and Chicago Cops 9 Rejects 7.

Three teams remain undefeated in B League: TEP who is 6-0, defeated the Bungos,

19-5, and Sammy, 13-1. AEPI beat Nads, 11-3, and Softball Team, 13-12, and have a 5-0 record. The Reasonable Men, who are tied with AEPI, defeated GWU Caps, 7-1. Med Sophs won both their games edging Meat, 7-2, and Theta Tau 12-11.

The Lettermen split beating Kappa Sigma, 14-0, and losing to SX, 7-5. SX won its other game, 5-0, over SPE. Calhoun, led by John Sammartino's two home runs, ripped Sammy 15-0. The Bungos forfeited to Calhoun. Flag Nine beat the Nads, 12-3, and won another as the Zigfrogs forfeited to them. PSD split, beating Heads Up, 6-2, and losing to TKE, 12-6. Los Tontos forfeited to Kappa Sigma, Red Rockets forfeited both to SAE and DTD.

Wrestling finals are Friday night in the men's gym at 7:30 p.m. Tennis will be held Saturday and Sunday from 10-5 at Haine's Point.

### GW Wins Golf Match

JEFF CLASPER shot a par 71 to lead GW to a 14-7 golf victory over William and Mary at home Tuesday. Clasper was low man on either team. Bill Klossner chipped in with a 72 and Bob Carter shot a 73 for the Colonials.



## Tallent Again

FINAL NCAA basketball figures showed GW's Bob Tallent finishing fifth in the nation in scoring with a 28.9 ppg average. Tallent also finished seventh in foul shooting at 87.6 per cent and had the 21st highest single game this season with 46 points against Pittsburgh.

Bob was named to the Helm's Foundation All-American team. Helm's picks the top 12 forwards, the top 12 centers, and the top 12 guards in the nation for its team.

Tallent scored eight points over Easter in the senior All-American game in Memphis for the East squad.

The NCAA stats also showed that GW was 23rd in the nation in team scoring with an 84.6 ppg average. The Colonials finished ninth in the country in foul shooting at 76.3 per cent.

## Two Bay State Stars Sign With Buff Fives

BASKETBALL COACH Wayne Dobbs added two Massachusetts' basketball players to his roster this week. Dobbs signed Chris Lovett a high school senior from Wellesley for his freshman team, and resigned Larry Ketvirtis.

Lovett is a six foot two, 175 pound guard from Wellesley High School who led his team to a 16-2 record and a league championship and a spot in the high school basketball tournament in Boston Gardens.

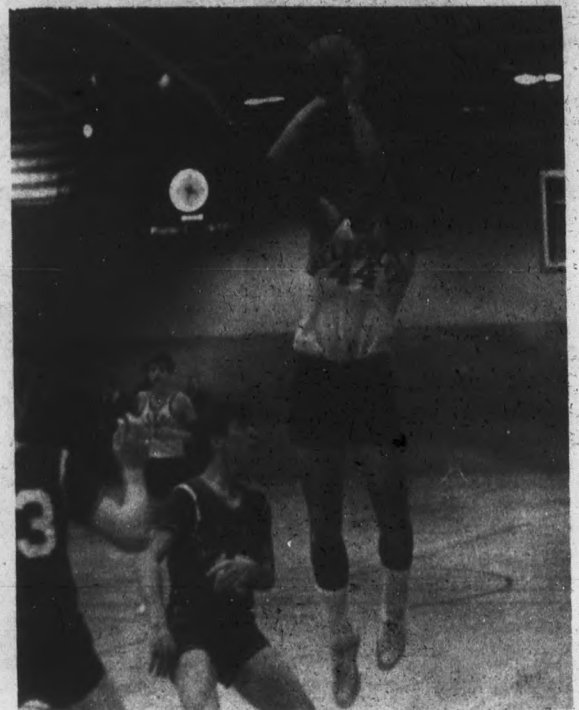
The last two years he has been named to the Bay State All-Star team by the coaches and sportswriters and named to the All Star team by radio station WKOX and the local suburban newspapers. Lovett was also chosen last summer to the all star team of the Summerville league, composed of the outstanding players from the Boston area.

Lovett scored 16 ppg. as a

junior and chipped in 18 ppg. this year when he captained the team. He was also an All League shortstop in baseball last season.

Ketvirtis, a six foot ten 225 pounder from Milton, was signed by the Colonials last season after making All-State, All-New England, and piling up tremendous scoring figures. However, academic problems prevented him from entering GW last fall. Instead he went to Robert Morris Junior College in Pittsburgh.

He helped lead Robert Morris to a second in the National Junior College Tournament, as they lost their only game of the season in the Tourney finals. Whether Ketvirtis will be eligible next season is still a question. He needs a 3.0 QPI to play and had a 2.8 first semester. That means he needs a 3.2 this semester to be eligible, but Dobbs indicates that Ketvirtis will be at GW next year even if he has to sit out a year of basketball.



CHRIS LOVETT, a guard from Massachusetts, signed a grant-in-aid with GW. Coach Dobbs promises more signings next week.

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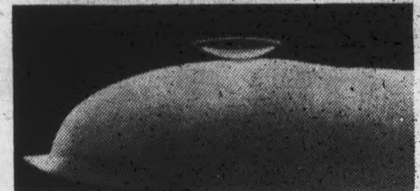
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THE NEW VARSITY CHEERLEADERS chosen for the 1969-70 year are: 1st row (l. to r.) Pat Roey, Candy Williams, Cookie Snow, Paula Cass, Ellen Keitz, Laurel Milcoff and 2nd row, Barbara Lewis-captain, Cynthia Reiss, Gail Lerner, Deena Levine.

photo by Ickow

## Pfuntner Presents Paper

IN THE FIRST of two colloquiums to be held by the Philosophy Department this semester, Professor Carl H. Pfuntner presented a paper on "Social Criticism and the Concept of Aesthetic in American Thought."

Professor Pfuntner first traced American social criticism and self-concepts in the community through such influential American

philosophers as Peirce, Royce and Dewey. The main thrust of the paper, however, was directed at the American "techno-structure" and how it is going to affect the aesthetic aspect of our culture.

Pfuntner, examining the technostructure in terms of John Kenneth Galbreath's "New Industrial State," warned that if our society continues on its present course aestheticism will

be left out of our future. Even today, Pfuntner contended, our society is built around industry, and the logical end will be a civilization of people, which exists solely for the service of industry.

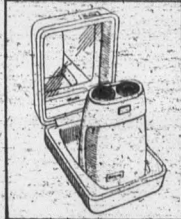
Pfuntner said that the only alternative is a society which rejects the autonomy of industry and instead views it as another part of a greater society.

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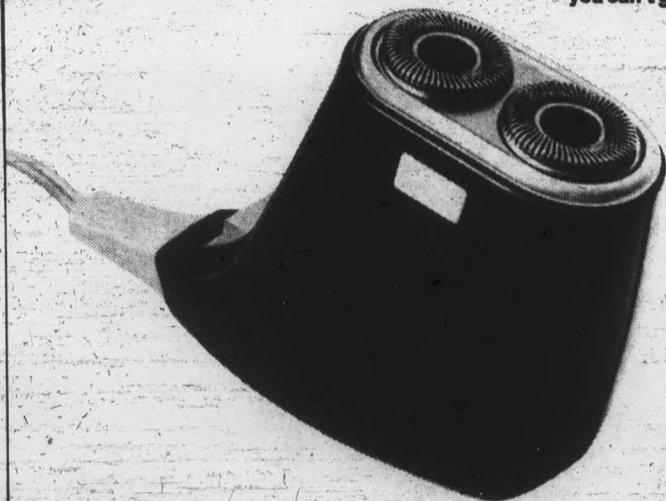
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## Phillips Announces New Hatchet Staffers

STEPHEN PHILLIPS, the newly designated Editor-in-Chief of the Hatchet, announced today the editorial staff for next year's newspaper. The titles of executive news editor, daily news chiefs and copy editors have been abolished. New positions include make-up editors, photography editor, and editorial page editor.

Replacing the executive news editors and the two daily news chiefs will be two news editors. Greg Valliere and Chris Lorenzo will fill those positions. Valliere served as a daily-news chief this year and will be the senior member of Phillips' editorial board. Lorenzo is presently a reporter on the Hatchet and is working for a Senate Judiciary subcommittee. Serving as Valliere's and Lorenzo's assistants will be Steven Ross and Andrea Goodman, who are both Hatchet reporters.

Lesley Alter will be next year's features editor. Miss Alter was a daily news chief last semester and was selected as Freshman Woman of the Year 1967-68. Serving as assistant features editor will be Cary Malkin. Malkin has served on the news and cultural affairs staff and is presently assistant cultural affairs editor. Phillip said that "the paper's greatest potential is in the Feature's section."

The new editor also created the post of editorial page editor for next year's paper. B.D. Colen, formerly the executive news editor, will have the responsibility for coordinating the weekly columnists, cartoons, and Letters to the Editor. Phillips said he hopes to make the editorial section a "true

dialogue between the columnists, editors, and the University community."

Mark Olshaker, a freshman majoring in English, will be the cultural affairs editor. Olshaker served on the news and cultural affairs staff this year. The assistant cultural affairs editor has not been named yet.

Ron Tipton, presently a sports reporter, will be next year's sports editor. Assisting him will be Harvey Blumenthal.

The position of production manager will be filled by Tara Connell. She has served as copy editor and is a member of Kappa Kappa Gamma Sorority. Miriam Leopold and Lisa Hemphill will be the new make-up editors. Miss Leopold was a copy editor this year and Miss Hemphill served on the copy staff.

Further appointments include Henry Resnikoff as photography editor, a newly created post. Ken Chaletzky, member of the advertising staff, will succeed to the post of advertising manager and Sue McMenamin will serve as office manager, another new position.

There will not be a Hatchet Encounter in its present form next year. All told there are twenty-one executive positions in Phillips' plan to decentralize editorial responsibilities and increase the importance of the editorial staff.

Phillips has invited all returning staff members and all those who are interested in working on next year's Hatchet to an organization meeting, with refreshments, on Thursday at 4:30 p.m. in the Agora.

## San Fran. State Student President Speaks Friday

RUSSELL BASS, president of the student body at San Francisco State College, will speak at a student assembly-sponsored forum behind Monroe Friday afternoon at 3:00 p.m.

Bass, a 22-year old senior, is one of the defendants in a suit brought against student government leaders by the State of California for their supportive roles in the disruptive student strikes.

A supporter of cultural and political revolutions, Bass co-founded an experimental college in San Francisco. He will be in D.C. to address the American Association of Newspaper Editors.

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